What are the Frames?

They are a *conceptual* way of looking at art that is *Subjective - Cultural - Structural* & *Post Modern*
Subjective Frame

- Intuition
- Expression
- Response
- Imagination
- Reconstruction
- Feeling
- Emotion
- Perception

Bill Henson *Untitled #17* 2008/2009 Archival inkjet pigment print
Cultural Frame

- Race
- Gender
- Class
- Beliefs
- Attitudes
- Identity
- Ritual
- Community

Max Dupain *Sunbaker* 1937 photograph
Structural Frame

- Technique
- Symbolism
- Communication
- Visual Language
- Signs
- Encoding
- Mastery

Wolfgang Sievers *Gears for Mining Industry* 1967 Photograph
Postmodern Frame

- Conceptual
- Parody
- Irony
- Satire
- Subversion
- Irreverence
- Borrowing
- Texts

David Lachapelle *Death By Hamburger* 2001 C-type photograph
SUBJECTIVE
CULTURAL
STRUCTURAL
POST MODERN