The artist was born in Sydney in 1972 and graduated from Sydney University's Sydney College of the Arts. He graduated with a Masters degree from the University of New South Wales' College of Fine Arts and undertook associate research at Goldsmiths College, London (2001-2).

Gladwell is primarily digital artist, who skillfully combines past and present in a street manner. In art historical terms, his embodiment of physical and aesthetic risk aligns him to artists who combine sport and art.

Gladwell describes his video art as “performance landscapes”, and whether they are set in rural or urban settings, they usually present a juxtaposition of the visual against the environment where it exists. He often uses filmic devices such as slow-motion and long pans to capture both tightly choreographed and improvised performances. The resulting works are surprisingly hypnotic and beautifully poetic, due to their distortion of speed, reversed gravity or overall displacement of space and time. One such piece from 2000 called "Storm Sequence" auctioned for $84,000 in 2007 setting an Australian record for video art and is in the collection of the Sydney Museum of Contemporary Art.

Gladwell exhibited his work in the Australian pavilion at the Venice Biennale in 2009.

The best examples of his video art sequences, as well as newly commissioned pieces, were presented at an exhibition located at The Australian Centre for the Moving Image, in Melbourne's Federation Square, from June 1 to August 14, 2011.

Gladwell has been exhibiting throughout Australia, Asia, the United States and Europe.

Gladwell’s current solo exhibition at De La Warr Pavilion (Bexhill), Cycles of Radical Will, is his largest in the UK to date. It features Mini Ramp Intersection (2013), two usable mini ramps positioned in a cross formation. It also features Triumph Daytona Intersection (2013), a British-designed Triumph sports motorcycle meticulously lodged to a wall.

From Wikipedia, the free encyclopedia
TASK:  
- Look up SHAUN GLADWELL at: 
- Watch the *Storm Sequence 2001* video extract.
- Discuss how mood and atmosphere are generated through the 
  juxtaposition of imagery and sound.
- Completes notes on the class discussion in the space provided below