Photographic and Digital Media

General Instructions

Total marks – 40

• Attempt Questions 1 – 4
• Allow about 7 minutes for question 1
• Allow about 15 minutes for question 2
• Allow about 15 minutes for question 3
• Allow about 23 minutes for question 4
Attempt Questions 1 to 4.
Allow about 60 minutes.

Write your answers in the booklet provided. Use as much detail as you can, write in full sentences.
Use ‘The Frames’ handout provided to write a detailed response to the following questions.

In your answers you will be assessed on how well you:
■ write in a concise and well reasoned way
■ use the frames to write about artworks
■ use the plates to inform your response

Q1 Look at Plate 1. How does the artwork focus on the cultural frame? (5 marks)

Plate 1
Harold Cazneaux
“Razzle Dazzle” 1910
Q2 Look at Plate 2 and Plate 3. How does the artwork focus on the structural frame?

(10 marks)

Plate 2
Greg Weight
“Portrait of Margaret Olley”, 1991
Silver gelatin print

Plate 3
Margaret Olley
The Sitting Room, Afternoon, 2004
Oil on board
Q3 What Postmodern characteristics does the artist Anne Zahalka use in plate 4? Refer to both plates 4 and 5 in your response. (10 marks)

Plate 4
Anne Zahalka
“The Bathers”
1989
Photograph

Plate 5
Charles Meere
“Australian Beach Pattern”
1940
Oil on canvas
Q4   Write about Plate 6 using the questions from the “Frames” handout provided to answer on all 4 frames. Make specific references to the plates in your response.   (15 marks)

Plate 6
Leonardo DeVinci
“Mona Lisa”
1505
Oil on wood

Plate 9
Eric Harshbarger
“Mona Lego”
2000

Plate 8
Shelina Merani
“Mona Lisa”
2009