



ST AUGUSTINE'S  
COLLEGE - SYDNEY

ST AUGUSTINE'S COLLEGE

YEAR 9 PDM ASSESSMENT GRID 2017

TASK 1	TASK 2	TASK 3	TASK 4
TERM 1 WEEK 9 27/3	TERM 2 WEEK 6	TERM 3 WEEK 4 7/8	TERM 4 WEEK 4 30/10
TASK TYPE: My View of the College	TASK TYPE: Examination	TASK TYPE: Aughshorts <i>Video Loops and Soundscapes</i>	TASK TYPE: Portrait Photography
OUTCOMES: 5.1 – 5.6	OUTCOMES: 5.7 – 5.10	OUTCOMES: 5.1 – 5.6	OUTCOMES: 5.1 – 5.6
WEIGHTING: 25	WEIGHTING: 25	WEIGHTING: 25	WEIGHTING: 25

STAGE OUTCOMES	
5.1	develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
5.2	makes photographic and digital works informed by their understanding of the function of and relationships between the artist - artwork – world – audience
5.3	makes photographic and digital works informed by an understanding of how frames affect meaning
5.4	investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
5.5	makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
5.6	selects appropriate procedures and techniques to make and refine photographic and digital works
5.7	applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
5.8	uses their understanding of the function of and relationship between artist - artwork – world – audience in critical and historical interpretations of photographic and digital works
5.9	uses the frames to make different interpretations of photographic and digital works
5.10	constructs different critical and historical accounts of photographic and digital works